

# *Notes on the Collection of Transfers*

W. J. Sidis

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"Author recommends that the Reader, after going through this Introduction, skip and read the end of the book first, and gradually work back toward the beginning as references and contexts suggest."

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# Notes on the Collection of Transfers

BY  
FRANK FOLUPA



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## YOUTHFUL PRODIGIES AT GENIUS MEETING

"Mother" Stoner's League  
Holds First Patrons' Gathering  
at Bird Home in Tuckahoe.

### CHILD AUTHOR AS HOSTESS

Caroline Bird, 9, Entertains Other  
Famous Youngsters—Transfer  
Collector Speaks.

*Special to The New York Times.*

TUCKAHOE, N. Y., June 19.—The first of a series of Genius-Patron Mées, under the auspices of the League for Fostering Genius, was held this afternoon at the home of Mr. and Mrs. Hobart S. Bird, the hostess of the afternoon being Caroline Bird, the nine-year-old author and orator.

Winifred Sackville Stoner, who is called "Mother" Stoner by her friends and who is the founder of the league, explained the object of the gathering, which is to emulate the ancient Grecian custom of bringing wealthy

people and aspiring young geniuses together.

Frank Folupa of Boston, who has made a hobby of the collection of street car transfers and has gone into the history of the various types and kinds and uses of transfers, was a speaker.

Among the youthful prodigies introduced this afternoon were Paul Gest, ten-year-old nephew of Morris Gest, who came from Russia a year ago and has written several children's plays; Elizabeth Benson, the twelve-year-old daughter of Anne Austin, the writer, who is ready to enter college; Bobbie Kanovlas, three-year-old son of Dr. Jahn Kanovlas of Brooklyn, who demonstrated his knowledge of music by giving the history and principal themes of a number of operas and who has composed music.

Others were June, 6 years old, and Dorothea, 9, daughters of Schuyler Patterson, the author, who have shown literary talent; Emma Lord, composer of children's music; David Farjeon, ten-year-old composer and pianist; Elizabeth Rollent, eleven-year-old dancer; Elizabeth Willguss and Jean Wilson, two twelve-year-old authors.

Among the older people present today were Claribel Fontaine, actress, and Gertrude Boyle, the sculptress; Orcella Rexford, who spoke upon her research work in the use of colors to express personality and to bring out the latent personality of people who consult her.

"Mother" Stoner expressed her satisfaction at the success of the gathering and said that she hoped that other philanthropically inclined persons would become interested in the work of the league, of which Dr. Frank Snow is President.

"Surely there is no better way in which to spend one's millions," she

said in her talk, "than in helping the divine spark to glow and to bring happiness to the world. It is a disgrace to humanity that any genius has been allowed to suffer for the necessities of life."

The New York Times

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